ALASKA STATE CAPITOL
Designer/Design Competition

Registration Begins: November 5, 2004
Registration Closes: November 30, 2004
Stage I Submittal Due: December 1, 2004

www.alaskacapitol.org
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We are initiating a process that will result in a capitol for the State of Alaska – a place that symbolizes the values of the citizens of this great state.

When Alaska became a State 45 years ago, it inherited a federal territorial office building built in 1931 that was designed without respect to representative government and lacks adequate facilities. Consequently, citizens attending hearings today cannot always fit into undersized meeting rooms; the small House and Senate galleries are not able to accommodate all the Alaskans wishing to observe floor sessions; and the building is coming to its retrofitted limit to accommodate advances in technology. Furthermore, Alaska is the only state in the nation without a building designed to serve as a capitol.

As Alaska approaches its 50th Anniversary of Statehood in 2009, it is appropriate for Alaskans to construct a new building that incorporates public space, technology, and a design befitting the independence, hopes, and aspirations of its people and the majesty and bounty of its land. It is time to take this step in our “rite of passage” to statehood, as all the other states in the Union have done. It is time to construct a unifying symbol for the government of our state – a building to dignify and facilitate the functioning of representative government, the heart of our democratic process. Indeed, our state’s vast land and scattered, diverse population make a sense of statewide unity not only difficult to achieve, but also a vital ideal for which to strive.

The primary goals for a new capitol building are to facilitate public participation and legislative deliberation, honor freedom of speech and assembly, incorporate the best technology and design to enhance communication, celebrate Alaska’s cultural heritage and bright future, and minimize operating expenses through lower maintenance, energy, and rent costs. Also, while not a part of the Competition, the process will provide the “added value” of an opportunity to explore reuse and renovation strategies of existing state government buildings to create a unified, effective, and efficient capitol campus.

The creation of a state capitol is not an everyday event—it is creating a legacy. The creation of a building that represents the values of its citizens is a rare opportunity. We ask you to take part in this opportunity and join with us in making Alaska’s new capitol the enduring cultural achievement Alaskans deserve.
OVERVIEW

Alaska’s new Capitol will be prominent, enduring, memorable, and dignified. It will convey democratic values, instilling in all Alaskans a sense of civic pride and inspiring confidence and respect for the democratic institutions housed within it. It will be designed for the ages: a lasting cultural achievement, at once ceremonial, accessible, and functional.

The building will be approximately 130,000 net square feet (174,000 gross square feet) at a site located between Willoughby Avenue and Main Street in Juneau (“Telephone Hill”). The primary uses of the building include the Offices of the Governor and Lt. Governor, Senate, House of Representatives, Legislative Affairs Agency, public gathering spaces, and building support spaces. The estimated construction cost of the building, structured parking, and site development is approximately $78 million.

The project will include the construction of a new building, related systems, and parking for a new Capitol facility. The scope of A/E services will include, at a minimum, the following: design development, construction drawings, specifications, cost estimates, value engineering services, computer-aided design and drafting (CADD), and construction contract services.

This new Capitol will be a symbolic development for the State of Alaska and should make an architectural statement that is responsive to the overall quality of life in Alaska. The successful Designer will be selected through a three-stage Designer/Design Competition, to be conducted as follows:

In Stage I, interested designers will submit portfolios that establish the design capabilities of the Lead Designer and his/her Design Firm. A 9-member Jury of national and Alaskan design professionals and other qualified Alaskans will evaluate the submissions. The Jury’s evaluation will be based on the Lead Designer’s design philosophy and individual profile, as well as, examples of the Lead Designer and Design Firm’s past work. The Jury will establish a short list of up to 8 Lead Designers/Design Firms to be invited to participate in Stage II of the Competition.

For Stage II, selected firms will be asked to submit a narrative and Standard Form 330 detailing the A/E Team composition and describing each member of the Team, including all sub-consultants. The Jury will then interview each A/E Team, for which candidates must prepare 2 Site Evaluation and Design Intent boards. The Teams must also be prepared to discuss all aspects of the evaluation criteria and demonstrate the ability to fulfill all project requirements. Emphasis will be placed on the A/E Team’s understanding of unique opportunities of the site and the project, approach to the project, design philosophy, and project management. The Jury will select up to 4 Teams to participate in Stage III.

In Stage III, the A/E Teams will create Design Concepts and become eligible to receive a $25,000 honorarium. The Teams will prepare 4 Design Concept boards to be exhibited to the public and evaluated by the Jury. The Jury will analyze how the A/E Teams respond to the Competition Program. Emphasis in the evaluation will also be placed on the Concepts’ response to state and community context, design image, sustainable design, and citizens’ ideas. The Evaluation criteria and submission requirements will be finalized at the Stage III Pre-Submission Briefing.

Subject to approval of funding and agreement to proceed, the authors of the winning Design Concept will be invited to negotiate a contract with the City and Borough of Juneau to provide professional services to implement a design for the new Capitol.
VISION STATEMENT

Alaska’s New Capitol: A Symbol of Democracy

Alaska’s new Capitol will be prominent, enduring, memorable, and dignified. It will convey democratic values, instilling in all Alaskans a sense of civic pride and inspiring confidence and respect for the democratic institutions housed within it. It will be designed for the ages: a lasting cultural achievement, at once ceremonial, accessible, and functional.

Our vision is that a new Capitol will:

1. Encourage Citizen Involvement in Government
   Alaska’s new Capitol should have public seating in chamber galleries sufficient for both routine sessions and debates that attract wide public attention. Views of the floor and from the floor should be unobstructed. Committee hearing rooms should provide ample audience seating. Particular care should be given to accommodating information technology and media needs. For example, teleconference and videoconference equipment should be available for live participation from locations throughout the state. House and Senate chambers, as well as committee rooms, should be designed to enable television broadcast of proceedings.

2. Honor Freedoms of Speech and Assembly
   Alaska’s new Capitol should convey tolerance for, and encouragement of, peaceful protest and participation in the democratic process. This could include steps, sidewalks, plazas, and even speaker podia in front of the capitol that are suitable for rallies. Power and cable feeds should be available to media organizations covering political events at the Capitol, including some located to enable the capture of images demonstrating that Alaskans tolerate and celebrate free speech.

3. Incorporate a Central Space to Promote Community
   Alaska’s new Capitol should include a central civic space that serves as a natural focal point in the building. This space will serve as an anchoring public space for the State as a whole, a place to display artifacts of history and culture, a place that unifies Alaskans by exposing us all to a common set of state ceremonies and emblems. Suitable for inaugurations, memorial services, and holiday celebrations, it becomes a place that promotes a statewide sense of community.

4. Promote Equality Throughout the Structure
   The main entrances and elevators to Alaska’s new Capitol should be open to the general public. There should be no segregated audience seating (dignitaries versus general public) in chamber galleries or committee hearing rooms. Similarly, there should be no general circulation areas open to politicians, press, and lobbyists that are not also open to the general public.
5. Incorporate A Sense of Transparency
The grounds around Alaska’s new Capitol should be open to all, with security measures designed to be as non-intimidating as possible. Our new Capitol should not have interior physical barriers that separate unnecessarily elected officials and citizens. The Capitol should have good wayfinding inherent in its design; building maps, schedules, agendas, and information about legislators and senior officials should be readily available.

6. Facilitate Legislative Deliberation
The design of House and Senate chambers should be designed to facilitate robust, interactive floor deliberation among members. Floor plans should tend toward a compact rather than rectangular shape, allowing members to view and interact with one another easily. To create mobility within the room—thereby encourage ongoing negotiations—aisles and areas between desks should be wide, with the floor essentially flat rather than inclined or raked.

7. Articulate the Separation of Powers
Alaska’s new Capitol should incorporate the constitutional separation of powers—the traditional American safeguard against excessive concentration of governmental power—into the design of the building. This could be accomplished, for example, by setting aside separate, externally visible wings for the two houses of the legislature and for the governor.

8. Celebrate Alaska
Incorporating traditional and indigenous elements in architecture and artwork, Alaska’s new Capitol should honor Alaska’s cultural diversity and natural environment; recognize the state’s distinct geographical regions, values, and urban and rural lifestyles; recall key elements of the state’s rich historical past; and appeal to old-time Alaskans and newcomers alike. The building, of durable and quality construction and made of Alaska materials where possible, should reflect the greatness of the land and its people.
SITE CONTEXT AND PLAN

The site for the new Alaska State Capitol building is located in the heart of downtown Juneau. The site rises from 28’ to over 110’ above the mean high tide line. The site sits between the ocean and mountains that rise over 3,000 ft. From the top of the site, there is a panoramic view of the entire downtown Juneau area. To the east you can see down Gastineau Channel and out onto the Coast Mountain Range. To the south and west, you can see across Gastineau Channel to Douglas Island. To the north, Mt. Juneau towers over the site. The new Capitol site is open and exposed to the elements. The site receives a substantial amount of sun (for Juneau) but also is hit with fierce winds, predominately from the east.

The site is bounded on three sides by high-use roads: Main Street, Willoughby Avenue, and Egan Drive. The State Office Building serves as the border on the northwest edge of the site, along Willoughby Avenue. Vehicular site access can be best achieved off of Main Street and/or Willoughby Avenue. Some provision for right turns off of Egan Drive may be possible, however the existing traffic light and presumed traffic patterns greatly diminish the feasibility of this movement.

The site is currently accessed by vehicle off Main Street by way of Third Street. Third Street enters the site on a very steep slope and quickly levels off as it approaches the peak of the site and turns into Dixon Street. Pedestrian access is currently available along Third Street and a staircase that runs from Main Street up to the dead end of Dixon Street in the middle of the site. Existing rights-of-way on the site may be considered abandoned for the purposes of the competition.

Utilities to the site are readily available, with good access to adequate water flow and pressure from both Willoughby and Main (as well as the utility tunnel). Sewer and storm drains are also available from both sides of the hill. An electrical duct bank runs beneath the sidewalk on the West side of Main Street, containing sufficient power and communication lines. Additionally, a power duct bank carries primary power through the utility tunnel that runs under the site.

The single-family houses located within the site are assumed to be removed for the pur-
poses of this Competition. Areas currently being used by the Goldbelt Hotel's west parking lot and the State Archive Building may also be available to designers for the purposes of this Competition. The Goldbelt Hotel and its east parking lot and the Telephone & Utility Building are privately owned and will remain. The State Office Building and the Court Plaza Building are also public buildings that will remain.

Designers are encouraged to connect existing state office and parking facilities to the new Capitol building. Along Willoughby Avenue, the existing State Office Building parking facility may be revised or expanded to incorporate necessary parking for the new Capitol. A Transit Stop is located along the South end of Main Street. Although this transit stop may be moved, incorporating public transportation into the site is encouraged.

The Existing Site plan (above) was developed through a combination of historic aerial survey maps (created by Walker - Alaska Aerial Surveys) and on recent site inspections. The accuracy of the plan is limited and is meant to serve only as a reference guide.

Additional Capitol site analysis information, including an 11x17 format Existing Site Plan, a Photographic Record, and a Photographic Catalog, is available on the Competition Website: www.alaskacapitol.org.
In addition to the specific site context, the Capitol must work well within, and ultimately strengthen, the existing fabric of Juneau, Alaska’s Capital City. For an introduction to the city of Juneau and some of the factors to be considered when designing a building in this city and community, please see the Design Influences section of the Competition Website at www.alaskacapitol.org. It is not a comprehensive site analysis, but a general look at Juneau’s historic and existing context with an eye to pointing out features that might otherwise escape those not intimately aware of Juneau’s character.
Architectural programming is an essential part of the planning of any building project. It provides the framework for setting clear design expectations. Programming requires that the owner articulate the aspirations and goals behind the project and identify the intended occupants of the building along with their staffing and space requirements, as well as the spatial and qualitative aspects of specific spaces and their relationships to one another. With an understanding of the space, operations, and functions desired, the architect can create a design that is responsive to the expectations of the owner.

This Design Competition for Alaska’s new Capitol incorporates good planning concepts, but is not a comprehensive or final architectural program. For example, many of the spaces identified in the Competition Space Program are based on previous capitol development efforts, preliminary space programming information compiled from those sources, and limited interface with the new Capitol building’s intended occupants. In this sense, the Competition Space Program is an initial snapshot of what the new Capitol building can or may be, thereby providing a uniform basis for the ensuing Competition. A complete and final space and architectural program will be developed immediately following full project funding for the Capitol. Meanwhile, the Competition Space Program is the basis for this Competition.

The Vision Statement describes how the Capitol’s built form needs to serve as a vehicle for articulating the role of government in Alaska. Additionally, the symbolism and prominence of a new Alaska State Capitol calls for a discerning evaluation and inclusion of these fundamental building characteristics in the architecture:

1. **Accommodating the present while planning for the future:** The design must accommodate each of the functions and space types specified in the Space Program. It must also be functionally sustainable over time, recognizing the future need to adapt internal systems, such as security and technological systems and changes in governing procedures and methodologies, in ways that do not degrade the architecture as those systems, procedures, and methodologies change and develop over the years.

   Over time, many people will contribute their time, talents, and resources to the State of Alaska. The architecture must honor these people by providing a design that supports and provides opportunity for ongoing contributions.

2. **Relationship between Indoor and Outdoor Spaces:** The daily functions and activity of government relates to the civic actions of the citizens that often take place outside the building. The entire Capitol site must be considered a part of the overall design. The outdoor and indoor spaces should be integrated in ways that facilitate the demonstration of democratic principles and citizen participation in its governance.

   The Capitol building is the keystone to the overall government center and must also be connected as part of the fabric of the capital city. Covered walkways and pedestrian bridges to adjacent state office facilities are desirable. Linkages to adjacent commercial,
civic, and visitor destinations are also desirable. The new Capitol must be designed and developed as an integral part of the state government center and the community in which it is located. Northern design principles are essential to the building’s orientation, location of entrances, natural light quality, and open areas.

3. Collaboration and Shared Use: The Capitol will be used for a variety of functions and events during all times of year. During the legislative session it will be filled with state officials, visitors (predominantly Alaskan citizens), and legislative staff carrying out the tasks of government. During the “off season” including summer, the Capitol will be visited by hundreds of thousands of domestic and international tourists who are interested in knowing more about Alaska. Public spaces in the Capitol, and legislative hearing and meeting rooms, should be available for and embrace community use and benefit at times when the legislature is not in session.

Although the Capitol building is the centerpiece for legislative governance and the Governor, it is a building that should be available to all Alaskans for a multitude of uses beyond the needs of the legislature. Flexible, adaptable spaces are desired to accommodate the multiple-uses that are anticipated in the Capitol. The facility must serve the full array of people from child to adult, and foreigner to Alaskan. Flexibility, shared-use, and carefully placed adjacent functions are needed in the design.

4. Existing Capitol Building: The existing capitol building, the original territorial office building, will continue to serve a vital role in the evolving development of the state government center. The building itself is a centerpiece in the history of Alaska. A number of spaces within the building have an important historical significance, both functionally and architecturally. These spaces should be restored to their historical grandeur and maintained as public use spaces. Much of the building can be used to accommodate space needs of other state government departments and operations located in the capital city.

Although developing a reuse plan for the existing capitol building is not part of this design competition, the development of the new Capitol should become the impetus for thoughtful planning efforts by the state government and the capital city for the most appropriate preservation and reuse of this significant facility, and its linkage to the new Capitol building and the surrounding state government center.
5. Space Components and Net Square Footage:

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Legislative Affairs Agency 4,218
   Executive Director 800
   Legislative Information Office 1,500
   Senate/House Records 1,200
   Legal Satellite 200
   Circulation 518

Legislative Support 7,362
   Supply/Mail/Document Distribution 1,450
   Data Services 1,600
   Staff Break Rooms (4 @ 352 sf) 1,408
   Legislative Lounge 2,000
   Circulation 904

Public Space 14,574
   Visitor’s Business Center 2,000
   Press Room/Storage 800
   Public Café 1,000
   Gathering/Public Display 10,000
   Security/Information Desk 80
   Circulation 694

Building Support 5,029
   Building Manager Office 300
   Security Office 250
   Building Maintenance Shop/Key Room 2,080
   Loading Dock 460
   Receiving/Staging 500
   Trash/Recycle Storage 250
   Groundskeeping Storage 400
   Custodial Supplies/Storage 250
   Circulation 539

Total Net Square Feet 130,231

Total Gross Square Feet 173,640
These Regulations record the rules under which this Designer/Design Competition is conducted. Agreement by any Designer or Design Team to participate in any facet, event, or element of the Competition requires compliance with all Competition Regulations.

1. COMPETITION PROCEDURE

1.1 Announcement and Registration: The Competition will be announced in public forums, trade and Alaska newspapers, and on the Competition Website. Participants must register electronically on the Competition Website in order to participate in the Competition.

1.2 Stage I Competition Period: The Stage I Competition Period shall begin on the date of the Commerce Business Daily announcement and continue until the due date for submission of Stage I Portfolios as set forth in the Competition Schedule.

1.3 Pre-Submittal Meeting: Stage I Participants will be given an opportunity to attend a briefing and have a guided tour of the site of the Alaska State Capitol. Representatives of the City and Borough of Juneau will facilitate site visits and be available to answer questions regarding the site and program. Information imparted during the site visit is for the Designers’ further understanding of the site and program. Meeting minutes of the briefing and site tour will be taken and posted to the Competition Website.

1.4 Question and Answer Period: The Stage I Participants will be given an opportunity to submit written questions and request for additional information. All questions received from Stage I Participants will be answered, and copies of all questions and answers will be posted to the Competition Website. Questions may be submitted by mail, fax, or email to the Competition Advisor/Manager at the Competition Address.

1.5 Submission of Stage I Lead Designer/Design Firm Portfolios: All Portfolios must be sealed and received at the designated Competition Address by 4:30pm AKST on the date indicated on the Competition Schedule. The Portfolio shall conform to the Mandatory Requirements for Stage I Portfolios as stated in these Competition Regulations.

Upon receipt of Portfolios, the Competition Advisor/Manager will review each Portfolio and check the submission for compliance with Mandatory Requirements. Should any submission be found in noncompliance with these Competition Regulations, the Competition Advisor/Manager will make the final decision concerning qualification or disqualification of the Portfolio. The decision of the Competition Manager/Advisor is not subject to appeal and if disqualified, the Competition Advisor/Manager will remove the submission from the Competition and notify the Entrant. The non-complying submission will be returned to the sender.

1.6 Late Submissions: A Portfolio will be considered late if received after 4:30 pm AKST, on the day set forth in the Competition Schedule. Submissions received after the specified time will not be considered in the Competition and will be returned unopened to the
sender. Participants must be aware that express delivery requirements to Alaska require a minimum of 2 days, and that inclement weather is known to delay shipments. Inclement weather delays will not adjust the submission deadlines.

1.7 Stage I Evaluation and Selection: All Portfolios complying with the requirements of Section 3 of these Competition Regulations will be evaluated equally and without prejudice.

The Jury will analyze and evaluate all complying Portfolios and select a maximum of eight (8) Lead Designers/Design Firms to be invited to participate in Stage II of this Competition. The Jury will record their findings and decision, and the results of Stage I will be announced by the City and Borough of Juneau.

1.8 Stage II Participant Notification: The Competition Advisor/Manager will notify Lead Designers/Design Firms of their advancement to Stage II. Each Stage II Lead Designer/Design Firm will receive a subsequent letter detailing the Stage II submission requirements and interview parameters, including the date, time, mandatory requirements, issues to be addressed, and evaluation criteria.

1.9 Stage II Competition Period: The Stage II Competition Period shall begin on the day of Stage II notification and continue until the completion of Team Interviews as set forth in the Competition Schedule.

1.10 Submission of Stage II A/E Teams: Each Stage II Lead Designer/Design Firm must submit Standard Form 330 “Architect Engineer Qualifications” published by the U.S. General Services Administration, and a narrative Team description. Additionally, at the time of scheduled interview, each team must present two (2) Site Evaluation and Design Intent boards as stated in Section 4 of these Competition Regulations. The Stage II submissions (except the boards) must be sealed and received at the designated Competition Address by 4:30pm AKST on the date indicated on the Competition Schedule.

1.11 Late Submissions: Submissions will be considered late if received after 4:30 pm AKST on the day set forth in the Competition Schedule. Submissions received after the specified time will not be considered in the Competition and will be returned unopened to the sender.

1.12 Question and Answer Period: The Stage II Participants will be given an opportunity to submit written questions and requests for additional information. All questions received from Stage II Participants will be answered, and copies of all questions and answers will be sent simultaneously to all Stage II Participants. Questions may be submitted by mail, fax, or email to the Competition Advisor/Manager at the Competition Address. Responses will be mailed to all Stage II Participants and will be posted on the Competition Website.

1.13 Stage II Interviews: All A/E Teams complying with the requirements of Section 4 of these Competition Regulations will be interviewed in a format that allows each Team to be evaluated equally and without prejudice. The Jury will conduct an interview of each Stage II A/E Team on the dates set forth in the Competition Schedule. Each A/E Team will present their Site Evaluation and Design Intent boards at the interview. The focus of the interview will be the personal commitment of the Lead Designer, the site evaluation and areas of design exploration articulated in the boards, and the capability of the A/E Team to develop the design and documentation in a timely and responsible manner.
1.14 Stage II Evaluation and Selection: The Jury will evaluate all complying Stage II A/E Teams and select a maximum of four (4) A/E Teams to be invited to participate in Stage III of this Competition. The selection will be based on the Stage I submittal, the Stage II submittals, and the interview. A/E Teams to be invited to participate in Stage III will be notified by the Competition Advisor/Manager. The Jury will record their findings and decision and the results of Stage II will be announced by the City and Borough of Juneau.

1.15 Stage III Competition Briefing: The Stage III Participants will be required to attend a mandatory Briefing in Juneau with the Competition Advisor/Manager and representatives of the City and Borough of Juneau. The Briefing will include clarification of the Competition Schedule and Procedures, Stage III submission requirements, expectations of Stage III activities, dissemination of other information that is timely and appropriate, and guided tours of the Alaska Capitol site.

1.16 Stage III Competition Period: The Stage III Competition Period shall begin on the day of the Stage III Competition Briefing and continue until the due date for submission of Stage III Design Concepts as set forth in the Competition Schedule.

1.17 Question and Answer Period: The Stage III Participants will be given an opportunity to submit written questions and requests for additional information. All questions received from Stage III Participants will be answered, and copies of all questions and answers will be sent simultaneously to all Stage III Participants. Questions may be submitted by mail, fax, or email to the Competition Advisor/Manager at the Competition Address. Responses will be mailed to all Stage III Participants and will be posted on the Competition Website.

1.18 Submission of Stage III Design Concepts: All Stage III Design Concept submissions shall be sealed and received at the designated Competition Address by 4:30 pm AKST on the date indicated on the Competition Schedule. The submission shall conform to the Mandatory Requirements for Stage III Design Concepts submission as stated in Section 5 of these Competition Regulations and finalized at the Competition Briefing for Stage III Participants.

Upon receipt of the submission, the Competition Advisor/Manager will record such receipt and examine the submission for compliance to the Mandatory Requirements.

Should any submission be found in noncompliance with the Competition Regulations, the Competition Advisor/Manager will make the final determination concerning qualification or disqualification of the Submittal. The Competition Advisor/Manager will notify the Stage III A/E Team of the decision. The decision of the Competition Advisor/Manager is final and not subject to appeal. A finding of disqualification will result in forfeiture of the Competition Honorarium established for that Stage III A/E Team as described in these Competition Regulations.

1.19 Late Submissions: A Design Concept submission will be considered late if received after 4:30 pm AKST on the day set forth in the Competition Schedule. Entries received after the specified time will not be considered in the Competition and will be returned unopened to the sender.

1.20 Public Exhibition of Design Concept Submittals: All complying Stage III Design Concept submissions will be exhibited for the public as set forth in the Competition Schedule. The exhibit will be simultaneously presented in three locations in Alaska and
the public will have the opportunity to comment on the Design Concepts.

1.21 Stage III Evaluation and Selection: All Stage III Design Concept submissions complying with the requirements of Section 5 of these Competition Regulations will be evaluated equally and without prejudice.

The Jury will meet to evaluate and rank the Stage III Design Concept submissions based on community context, design image, facility functionality, sustainable design, and the comments of the citizens of Alaska. The Jury will decide the final ranking of the Competition and forward a report on the decision to the Capitol Planning Commission for review and then to the City and Borough of Juneau for adoption.

1.22 Approval and Adoption: The Capitol Planning Commission will review the Jury’s decision to validate the process and forward their recommendation to the City and Borough of Juneau. The Mayor of the City and Borough of Juneau will receive and adopt the report of the Jury, and forward the recommendation of the successful team to the City and Borough of Juneau’s Purchasing Division for official posting notice. In accordance with City and Borough of Juneau code, such posting shall commence the protest period.

1.23 Protest Process: Protests will only be accepted from Stage III Participants. The protest period begins with the posting of a notice of the successful winner, in the City and Borough of Juneau Purchasing Division, and expires at the close of the next business day. Protests shall be executed in accordance with City and Borough of Juneau Ordinance 53.50.062 PROTESTS and 53.50.080 ADMINISTRATION OF PROTEST. Copies of the ordinances describing protest procedures are available from the City and Borough of Juneau Purchasing Division or online at http://www.juneau.org/law/code/purchasing.pdf. Questions concerning protests or protest procedures should be directed to the City and Borough of Juneau Purchasing Officer at (907) 586-5258.

2. COMMUNICATIONS

No Competition Participant or Participant’s representative shall communicate with any member of the Capitol Planning Commission (CPC), City and Borough of Juneau elected officials and staff, Technical Advisory Team, Jury, or the Competition Advisor/Manager on matters of this Competition except as provided in these Competition Regulations. Should any such communication occur, the Participant/Team is subject to disqualification with forfeiture of the honorarium. The CPC and Jury shall report any non-complying communications to the Competition Advisor/Manager. The Competition Advisor/Manager will make the final decision concerning qualification or disqualification of the Participant/Team. The decision of the Competition Advisor/Manager is final and not subject to appeal.

If any Participant desires information of any kind in regard to the Competition, the Competition Regulations, the Program, or the site, the Participant shall ask for this information by mail, fax, or email to the Competition Advisor/Manager at the Competition Address. There will be Question and Answer Periods in all three Stages of the Competition, as well as a Pre-Submittal meeting in Stage I and a Competition Briefing in Stage III.

All questions received in accordance with the Competition Schedule will be answered in accordance with the Competition Regulations. The authorship of the questions shall remain anonymous. Upon publication by the Competition Advisor/Manager and upon
receipt by the Competition Participants, the Questions and Answers become part of the Competition Program and shall be interpreted as such.

3. MANDATORY REQUIREMENTS FOR STAGE I PORTFOLIO SUBMISSION

The Portfolio is intended to provide the Jury with an understanding of the Lead Designer/Design Firm’s past design performance, philosophy and design intent, thoughtfulness, creativity, and overall resume. The Lead Designer may be an individual, a studio, or close collaboration of individuals. The Design Firm may be one firm, a joint venture, prime/consultant, or a consortium.

Participants must provide 3 printed copies of the Portfolio bound in 8.5 x 11 inch format and one electronic copy in PDF format on a compact disc. The Portfolio must contain only the following information for consideration. No other information will be accepted.

3.1 Cover letter that briefly describes the firm and its location, organizational makeup, and noteworthy accomplishments.

3.2 A written statement of design intent by the Lead Designer (maximum two pages) addressing:
   • Overall design philosophy and how their philosophy translates to the Alaska State Capitol project;
   • Understanding of the design issues (opportunities and challenges) for the proposed Capitol;
   • Philosophy for approaching the design of the Capitol and understanding the vision, values, and mission of the project; and
   • Commitment of the Lead Designer to the project.

3.3 Documentation of up to three projects by the Lead Designer completed within the past ten years (maximum of five pages per project).

   3.3.1 A one-page typewritten narrative description of each project. The description should include:
      • Design objectives, approach, results, project significance, and key features;
      • How the project is similar in scope, program, and/or complexity to the new Capitol;
      • How the client’s operational, budgetary, and quality objectives were accomplished;
      • Unique aspects of the project, such as energy conservation, sustainability, or other examples of environmental and workplace excellence;
      • Contribution to urban fabric; and
      • Public sector design excellence.

   3.3.2 Up to three 8 x 10 inch illustrations of each project.

   3.3.3 A list of awards, publications, notices, peer recognition, or any other documentation of design excellence.
3.4 Lead Designer biographical information (maximum three pages) describing education, professional experience, design recognition inclusive of portfolio examples, and description of areas of responsibility.

3.5 Documentation of up to five projects by the Design Firm completed within the past ten years (maximum of five pages per project):

3.5.1 A one-page typewritten narrative description of each project. The description should include:
- Design objectives, approach, results, project significance, and key features;
- How the project is similar in scope, program, and/or complexity to the new Capitol;
- How the client’s operational, budgetary, and quality objectives were accomplished;
- Unique aspects of the project, such as energy conservation, sustainability, or other examples of environmental and workplace excellence;
- Contribution to urban fabric; and
- Public sector design excellence.

3.5.2 Up to three 8 x 10-inch illustrations of each project.

3.5.3 A list of awards, publications, notices, peer recognition, or any other documentation of design excellence.

4. MANDATORY REQUIREMENTS FOR STAGE II INTERVIEWS

The intent of Stage II of the Competition is to have those Lead Designers/Design Firms selected in Stage I form complete A/E Teams who are capable of executing the project design and related construction administration services. The Jury will interview and select the A/E Teams to advance to Stage III. Stage II A/E Teams must submit the following:

4.1 Twelve (12) copies of a written narrative (maximum of three pages) that describes the composition of the A/E Team and the roles of the participants on the Team. Include detailed information on the participants of the Team, their particular roles, why the specific combination of team members was selected, and how Alaskan design professionals are included on the Team. Sufficient information should be provided to justify the team make up, responsibilities, and firm locales.

4.2 Twelve (12) copies of Standard Form 330 “Architect Engineer Qualifications” published by the U.S. General Services Administration, which provides information regarding the Team’s organization, qualifications, and past projects.

4.3 Two (2) Site Evaluation and Design Intent Boards to illustrate the Team’s evaluation of the site and proposed areas of design exploration in Stage III. Concept designs for the Capitol are not to be included in the graphic presentation. Boards are to be 30” x 40” oriented vertically, and brought to the Interview (not submitted with 4.1 and 4.2). More specific details of the requirements for the Site Evaluation and Design Intent Boards may be provided to the Participants selected for Stage II.
4.4 An electronic copy of the Site Evaluation and Design Intent boards in PDF format on a compact disc is to be brought to the Interview (not submitted with 4.1 and 4.2).

5. **MANDATORY REQUIREMENTS FOR STAGE III DESIGN CONCEPT SUBMISSIONS**

The intent of Stage III of the Competition is to have each A/E Team selected in Stage II prepare a Design Concept for the project. The Stage III Participants must submit the following:

5.1 Three (3) sets of a maximum of four (4) 30” x 40”, vertically oriented boards illustrating the concept, including plans, sections, elevations, perspectives, narratives and diagrams to fully explain the Design Concept;

5.2 An electronic copy of the Design Concept boards in PDF format on a compact disc;

5.3 An estimated construction budget appropriate to the design.

The specific requirements of the Stage III Design Concept submission will be refined and distributed to the selected A/E Teams at the Stage III Briefing. Drawing scales, mediums, and presentation composition will be established to best portray the Design Concepts in an equal and unbiased manner, and to provide the ability for everyone viewing the Stage III Design Concept submissions to understand the Design Concept.

6. **THOSE ELIGIBLE TO COMPETE**

Participation in this Competition will be open to all individuals or teams. The “Architect and Engineers of Record” shall comply with the State of Alaska licensing requirements.

No employee of the City and Borough of Juneau or member of the Capitol Planning Commission is eligible to participate in this Competition.

7. **COMPETITION HONORARIA AND EXPENSES**

The A/E Teams that are invited to participate in Stage III of this Competition become eligible to receive a $25,000 honorarium. The honorarium will be paid upon submission of a Design Concept in accordance with the Mandatory Requirements and the completion of Stage III selection as set forth in the Competition Schedule. There is no compensation for Stage I and Stage II Participants.

8. **DISQUALIFICATION**

The Competition Advisor/Manager has final determination on all disqualifications that arise during the Competition Procedure. The Competition Advisor/Manager will notify the Participant and the City and Borough of Juneau in an expedient and fair manner. The Competition Advisor/Manager’s determination is final and not subject to appeal.

Disqualification will occur should any Participant commit an act (or acts) that is (are) in conflict with the Competition Regulations.
9. JURY

The Jury will consist of nine (9) voting members and one (1) nonvoting recorder. The voting members will be made up of two (2) design professionals of national stature from outside Alaska and seven (7) Alaskan citizens of whom at least two (2) will be design professionals. All members of the Jury are to be selected by the Competition Advisor/Manager, reviewed by the Capitol Planning Commission, and approved by the Mayor of the City and Borough of Juneau. The tasks of the Jury are defined in the Competition Regulations.

10. COMPETITION ADVISOR/MANAGER

The Competition Advisor/Manager is retained by the City and Borough of Juneau to manage the Competition Procedure. The Competition Advisor/Manager 1) is the sole contact of, and representative for the Participants throughout the Competition; 2) will organize and coordinate all activities of the Competition to ensure an equitable, open and clear process leading to decisions by the Jury; and 3) will facilitate meetings as required for the orderly execution of the Competition. The Competition Advisor/Manager for this Competition is Donald J. Stastny FAIA FAICP, StastnyBrun Architects, Inc., Portland, Oregon.

11. TECHNICAL ADVISORY TEAM

The Technical Advisory Team serves as an advisor to the Jury. The Technical Advisory Team will provide the Jury with assistance in the evaluation of the Standard Form 330s and a technical overview of the Stage III Design Concept submittals.

The Technical Advisory Team is comprised of the Competition Advisor/Manager, City Architect, Program Consultant, representatives of the Mayor and/or the City Manager, and representatives of the Capitol Planning Commission (CPC).

12. RESPONSE TO CITIZEN INPUT

Alaskans will play an integral role in the Competition Process. In addition to representation on the Jury, Alaskans will have two significant opportunities to contribute to the Process. First, “Citizen Ideas” for the State Capitol will be solicited throughout Stages I and II as set forth in the Competition Schedule. These ideas will be compiled and presented to the Stage III Participants at the Stage III Pre-Design Concept Briefing and to the Jury. Second, Citizens will have the opportunity to view and comment on the submitted Design Concepts in Stage III. These comments will be compiled and given to the Jury to assist in their evaluation of the Design Concepts.

13. OWNERSHIP OF COMPETITION SUBMITTALS

All materials submitted for any phase or event in this Designer/Design Competition will become the property of the City and Borough of Juneau. The author(s) of any material may use their material for promotion and marketing efforts.
14. EXHIBITION OF COMPETITION SUBMITTALS

The City and Borough of Juneau reserve the right to exhibit all Stage I, Stage II, and Stage III Submittals that are submitted in compliance with the Competition Regulations. Furthermore, the City and Borough of Juneau reserve the right to use or display any and all material for educational purposes, publication, documents, videos, or fund-raising purposes at its discretion. The City and Borough of Juneau shall give appropriate credit to the author or authors of any material used.

15. AGREEMENT BETWEEN THE CITY AND BOROUGH OF JUNEAU AND THE SELECTED DESIGNER

Subject to approval of funding and agreement to proceed, the author or authors of the winning Capitol Design Concept will be invited to negotiate a contract with the City and Borough of Juneau to provide professional services to implement a design for a new Capitol, which may or may not include elements of the design selected from the Competition process.

Since the Competition results will be used to solicit and allocate capital improvement funds, and construction may be phased as funds become available, the City and Borough of Juneau reserves the right to request modification in the program or design prior to detailed design and construction documentation. At any time and at its sole discretion, the City and Borough of Juneau reserves the right to not proceed with the project. If for any reason, the City and Borough of Juneau is unable to negotiate an agreement with the selected Designer, the City and Borough of Juneau reserves the right to commence negotiation with the second ranked Designer.

16. COMPETITION ADDRESS

The official address for all submittals required in these Regulations is as follows:

For deliveries by courier, express service, or hand delivery:

PHYSICAL LOCATION:
City and Borough of Juneau, Purchasing Division
105 Municipal Way, Room 300
Juneau, AK 99801
(907) 586-0201

For deliveries by the U.S. Postal Service only:

MAILING ADDRESS:
City and Borough of Juneau, Purchasing Division
155 South Seward Street
Juneau, AK 99801
All Competition inquiries and communications from people participating in the Competition must be directed to the Competition Advisor/Manager:

Donald J. Stastny  FAIA  FAICP  
(503) 222-5533  phone  
(503) 227-5019  fax  
designcompetition@alaskacapitol.org

General information and communication from people not participating in the Competition may be sent to:

City and Borough of Juneau  
(907) 586-0201  phone  
(907) 586-4522  fax  
info@alaskacapitol.org

The official Competition Website is: www.alaskacapitol.org

17. COMPETITION SCHEDULE

The Competition Schedule is hereby appended to, and is part of, the Competition Regulations. It lists the sequence of events and the deadlines in accordance with the Competition Procedure. Modifications to the Competition Schedule, if made, will be issued as addenda and posted on the Competition Website.

Participants should allow additional time for delivery of submissions to Juneau, Alaska. Due to the city’s location and potential for inclement weather, deliveries and air travel can be compromised and take longer than the standard times in the continental states. Note that FedEx, DHL, UPS, and USPS do not guarantee overnight packages to Alaska.

18. SUMMARY REPORT

Upon announcement of the selected Competition winner, the Competition Advisor/Manager will issue a report summarizing the Competition process and results.
## COMPETITION SCHEDULE

**Competition Registration Begins**

- **November 5, 2004**

### STAGE I: PORTFOLIO (SELECTION OF LEAD DESIGNERS/DESIGN FIRMS)

- **Pre-Submittal Meeting in Juneau**
- **November 16, 2004**
- **Jury applications due**
- **November 16, 2004**
- **Question and Answer Period: last day to submit questions**
- **November 23, 2004**
- **Question and Answer Period: answers distributed to all Participants**
- **November 26, 2004**
- **Competition Registration ends**
- **November 30, 2004**
- **Stage I submittals due (Lead Designer/Design Firm Portfolios)**
- **December 1, 2004**
- **Lead Designers/Design Firms selected for Stage II (up to 8)**
  - Jury evaluates Portfolios of Lead Designers/Design Firms
  - Jury selects Lead Designers/Design Firms to advance to Stage II
- **Announcement of Stage I results**
  - **December 15, 2004**

### STAGE II: INTERVIEW (SELECTION OF A/E TEAMS)

- **Question and Answer Period: last day to submit questions**
  - **December 22, 2004**
  - **December 29, 2004**
- **Stage II submittals due (A/E Team Narrative and SF 330)**
  - **January 5, 2005**
- **Technical Advisory Team review**
- **January 6-7, 2005**
- **A/E Teams selected for Stage III (up to 4)**
  - Jury evaluates A/E Teams’ submittals
  - Jury interviews A/E Teams & evaluates A/E Teams’ boards
  - Jury selects A/E Teams to advance to Stage III
- **Citizen Ideas due**
  - **January 12, 2005**
- **Announcement of Stage II results**
  - **January 14, 2005**
- **Public exhibit of Stage II Site Evaluation & Design Intent boards**
  - **January 19-20, 2005**

### STAGE III: DESIGN CONCEPT (SELECTION OF FINAL A/E TEAM)

- **Pre-Design Concept Competition Briefing**
  - **January 19, 2005**
- **Delivery of Stage III information packet to A/E Teams**
- **January 28, 2005**
- **Delivery of Citizen Ideas to A/E Teams**
- **February 4, 2005**
- **Stage III submittals due (Design Concepts)**
  - **February 16, 2005**
- **Compliance assurance by Competition Advisor/Manager**
- **February 17, 2005**
- **Public exhibit of Design Concepts**
  - **February 18-25, 2005**
- **Technical Advisory Team review**
  - **February 21-25, 2005**
- **Jury makes selection and reports to the City and Borough of Juneau**
  - **February 28, 2005**

### ANNOUNCEMENT OF SELECTED A/E TEAM AND DESIGN CONCEPT

- **City and Borough of Juneau reviews and adopts the Jury’s report**
- **March 2, 2005**
COMPETITION PROCESS DIAGRAM

**STAGE I: PORTFOLIO**
- Registration Opens
  - November 5, 2004
- Pre-Submittal Meeting in Juneau
  - November 16, 2004
- Portfolios Submitted by Lead Designers/Design Firms
  - December 1, 2004
- Jury Evaluates Portfolios and Selects Lead Designers/Design Firms to Participate in Stage II
  - December 8-9, 2004

**STAGE II: INTERVIEW**
- Stage II Announcement
  - December 15, 2004
- Lead Designers/Design Firms Assemble A/E Teams
- Lead Designers/Design Firms Submit Team Description and Standard Form 330
  - January 5, 2005
- Technical Advisory Team Reviews Submittals
  - January 6-7, 2005
- Jury Interviews A/E Teams, Evaluates Site Evaluation & Design Intent Boards, and Selects A/E Teams to Participate in Stage III
  - January 10-11, 2005

**STAGE III: DESIGN CONCEPT**
- Stage III Announcement
  - January 14, 2005
- Pre-Design Concept Briefing in Juneau
  - January 19, 2005
- A/E Teams Prepare Design Concepts
- A/E Teams Submit Design Concepts
  - February 16, 2005
- Public Exhibit of Design Concepts
  - February 18-25, 2005
- Technical Advisory Team Reviews Submittals
  - February 21-25, 2005
- Jury Evaluates Design Concepts, Ranks A/E Teams & Makes Final Selection
  - February 28, 2005
- Competition Winner Announced
  - March 2, 2005
STAGE I EVALUATION CRITERIA

PHILOSOPHY AND DESIGN INTENT (30%)
The statement should be authored by the designer, not by his or her marketing department. Clarity, standard grammar, and the absence of cliché and jargon indicate a thoughtful designer. The statement should indicate the designer's attitude toward design and demonstrate his or her understanding of the State Capitol project and the project issues. The statement should reflect the general ability of the designer to communicate ideas.

LEAD DESIGNER’S PORTFOLIO (30%)
The portfolio should be thoughtfully arranged and composed of exhibits that demonstrate a basic understanding of design issues that need to be addressed in this project. The exhibits should portray the response to client criteria and needs, demonstrate design leadership, and clearly demonstrate the designer’s personal level of commitment to design excellence.

LEAD DESIGNER’S PROFILE (10%)
The profile/resume should indicate a range of education and work experience, as well as increasing responsibility for delivering projects of expanding complexity and magnitude.

DESIGN FIRM: PAST DESIGN PERFORMANCE (30%)
Portfolio narratives should describe architectural and engineering challenges and particular design solutions on each project. The solutions documented should clearly address and meet the challenges of the project. Projects should demonstrate creativity, indicate a clear design approach, and fit easily in their building context. Certificates, awards, evidence of peer recognition, should be for the respective projects shown.
# STAGE I EVALUATION JURY WORKSHEET

**LEAD DESIGNER:**
**DESIGN FIRM:**
**JURY MEMBER:**

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<tr>
<th>Value</th>
<th>Critical Element</th>
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<td>30</td>
<td>PHILOSOPHY AND DESIGN INTENT</td>
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<td>15</td>
<td>Generally indicates flexible and imaginative attitude toward design within the constraints of various public and private projects.</td>
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<td>Specifically recognizes unique aspects of the project and indicates a way for good design to solve a critical problem.</td>
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<td>LEAD DESIGNER’S PORTFOLIO</td>
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<td>Designs demonstrate innovative and creative approaches to solving functional program requirements.</td>
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<td>Designs demonstrate a response to specific client requirements and criteria.</td>
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<td>Designs demonstrate a consistently high level of exploration, rigor and personal commitment to design excellence.</td>
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<td>LEAD DESIGNER’S PROFILE</td>
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<td>Credentials are complete (education, work history) and all time periods registered.</td>
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<td>Demonstrates a history of dedication to clients with complex building projects.</td>
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<td>DESIGN FIRM: PAST DESIGN PERFORMANCE</td>
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<td>Projects demonstrate creativity, clear design approach, and are sensitive to context.</td>
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<td>Projects have received design awards.</td>
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<td>Projects demonstrate understanding of client budget and program.</td>
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**TOTAL SCORE**

1) Does not meet expectations  2) Meets expectations  3) Exceeds expectations

Use back of form to provide additional Comments.
STAGE II EVALUATION CRITERIA

Expectations for each potential A/E Team are:

- Professional qualifications necessary for satisfactory performance of required services;
- Specialized experience and technical competence in the type of work required, including, where appropriate, experience in energy conservation, pollution prevention, waste reduction, and the use of recovered materials;
- Capacity to accomplish the work in the required time;
- Past performance on contracts with Government agencies and private industry with respect to cost control, quality of work, and compliance with performance schedules; and
- Knowledge of the issues and unique requirements of building in Alaska.

TEAM DESIGN PERFORMANCE (40%)
Each project narrative should describe architectural and engineering challenges and their particular design solutions. Demonstrate the Team and solution documented addressed and met the challenges of the project. Document that all Team members have been involved with projects that excelled in the Interview Topics areas (Community Context, Design Image, Functionality, Sustainable Design, Team Organization, and commitment of Lead Designer). Confirm that all Team members have experience on projects similar in size and complexity to the State Capitol project, and have worked together successfully on previous projects.

SITE EVALUATION AND DESIGN INTENT BOARDS (20%)
A/E Teams should present their evaluation of the Capitol site, individual design intent, and their proposed areas of design exploration that the Team would pursue if they be chosen to advance to Stage III of the Competition. The boards should demonstrate an understanding of the values and vision of the project. Architectural concepts for the Capitol are not allowed as part of the boards illustration or the interview presentation.

TEAM ORGANIZATION AND MANAGEMENT PLAN (30%)
Through a combination of Team documentation forms and the oral presentation, A/E Teams should identify key roles, lines of communication, means to integrate client and community input, explain quality and cost control plans, the physical location of major design and production work, and the coordination plan for consultant work and work produced in remote offices. Jury members will analyze each part, and its place in the whole, for smooth connections between items, clear distinctions between tasks or stages, and completeness.

PROFESSIONAL QUALIFICATIONS (10%)
Standard Form 330 is the primary source for detailed information on key personnel. The entire A/E Team should be represented to the detail requested by the form.
## STAGE II EVALUATION JURY WORKSHEET

**LEAD DESIGNER:**
**A/E TEAM:**
**JURY MEMBER:**

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<td>15</td>
<td>Project examples are similar in complexity to project.</td>
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<td>10</td>
<td>Commitment of Lead Designer.</td>
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<td>5</td>
<td>Proposed A/E Team has experience working together successfully</td>
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<td>20</td>
<td><strong>SITE EVALUATION &amp; DESIGN INTENT</strong></td>
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<td></td>
<td>Concepts demonstrate an understanding of the values and vision of the Capitol</td>
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<td>project.</td>
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<td>30</td>
<td><strong>TEAM ORGANIZATION AND MANAGEMENT PLAN</strong></td>
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<tr>
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<td>Plan clearly identifies key roles and lines of communication. It presents the</td>
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<td>means to integrate client and community input.</td>
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<td>Plan explains steps to ensure cost and quality control, as well as identifies</td>
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<td>all review stages.</td>
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<td>Plan identifies the physical location of major design and production work, the</td>
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<td>coordination plan for consultant work, and for work produced in remote offices.</td>
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<td><strong>PROFESSIONAL QUALIFICATIONS</strong></td>
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<td>The A/E Team Project Manager and Lead Designer have the qualifications,</td>
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<td>experience, and commitment to organize all efforts required for this project.</td>
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</table>

**TOTAL SCORE**

(1) Does not meet expectations   (2) Meets expectations   (3) Exceeds expectations  
Use back of form to provide additional Comments.
STAGE III EVALUATION CRITERIA

VISION STATEMENT AND DESIGN IMAGE (30%)
A State Capitol must reflect the dignity and permanence of the State through its massing, shape and materials. It should enhance the City and Borough of Juneau, serving as an inspiration for architecture within the area. It should lend civic pride, strength, and vitality suitable to the State Capitol. Attention should also be given to the expression and integration of the fine arts enhancement for the project.

- A/E Teams should demonstrate their understanding of the Vision Statement and how they chose to respond to the desired attributes.
- A/E Teams should show that they understand how to create a building that addresses symbolic issues and the design methodology to be used for such an undertaking.

STATE CAPITOL FUNCTIONALITY (30%)
The design must accommodate each of the functions and space types specified in the Competition Space Program. With ever-increasing technology, the State Capitol must function efficiently and respond to critical program parameters. Specific care must be taken with regard to security, plan organization, adjacencies, and spatial issues.

- A/E Teams should demonstrate their understanding of how to adapt internal systems, such as security and technological systems and changes in governing procedures and methodologies, in ways that do not degrade the architecture as those systems, procedures, and methodologies change and develop over time.
- A/E Teams should demonstrate their strict adherence to Competition Space Program and budget parameters.

STATE AND COMMUNITY CONTEXT (20%)
The Capitol, symbolizing the State of Alaska, should be an integral part of the urban fabric of Juneau.

- A/E Teams should demonstrate a familiarization with the local context and their ability to design within that context, while creating an appropriate structure to reflect the greater Alaska context.
- A/E Teams should also recognize that the new Capitol building will be an integral part of an evolving capital campus, providing both functional space as well as linkages to current state government facilities.
CITIZEN IDEAS (10%)

The new State Capitol will represent all Alaskans. In order to accomplish this paramount task, Alaskans are invited to submit their ideas for the State Capitol. Citizen Ideas for the State Capitol will be solicited throughout Stages I and II of the Competition and will be provided to the A/E Teams.

- A/E Teams should demonstrate an understanding of Alaskans’ desires for the Capitol and the Team’s response to the submitted Citizen Ideas.

SUSTAINABLE DESIGN (10%)

The building should be able to sustain itself over time by protecting Alaska’s natural resources through its design and construction. It should protect the environment while also providing the flexibility to change and develop the building as Alaska grows. The Capitol needs to be at the forefront of sensitivity to the environment and set an example for other public and private sector buildings.

- The Teams should address the issue of sustainable design as it pertains to this project. Areas to be specifically addressed include energy efficiency, indoor air quality, environmental safety, material choice and recycling, water use/conservation, and construction waste management.
<table>
<thead>
<tr>
<th>RESPONSE TO EVALUATION CRITERIA:</th>
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<tbody>
<tr>
<td>Vision Statement and Design Image (30%)</td>
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<tr>
<td>Facility Functionality (30%)</td>
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<tr>
<td>State and Community Context (20%)</td>
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<tr>
<td>Citizen Ideas (10%)</td>
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<td>Sustainable Design (10%)</td>
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</tbody>
</table>

**TOTAL SCORE**
All Competition inquiries and communication from people participating in the Competition must be sent to the Competition Advisor/Manager:

Donald J. Stastny FAIA FAICP  
(503) 222-5533  phone  
(503) 227-5019  fax  
designcompetition@alaskacapitol.org

General information and communication from people not participating in the Competition may be sent to:

City and Borough of Juneau  
(907) 586-0201  phone  
(907) 586-4522  fax  
info@alaskacapitol.org

Media and press inquiries should be directed to:

Bruce Botelho, Chair, Capitol Planning Commission  
Maria Gladziszewski, Staff  
(907) 586-5240  phone

info@alaskacapitol.org